

# SVPERIVS.

¶ Songs of fundrie natures, some of  
grauitie, and others of myrth, fit for all compa-  
nies and voyces. Lately made and composed in-  
to Musick of 3. 4. 5. and 6. parts: and pub-  
lished for the delight of all such as take  
pleasure in the exercise of  
that Art.

By WWilliam Byrd, one of the Gentlemen  
of the Queenes Maiesties honorable  
Chappell.



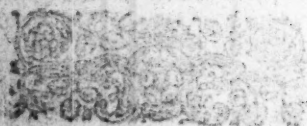
¶ Imprinted at London by Thomas  
Este, the assigne of William Byrd, and are to bee  
sold at the house of the sayd T. Este, being in  
Aldersgate streete, at the signe of the  
blacke Horse. 1582.

Cum priuilegio Regie Maiestatis.

# SVPERLIVS.

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By William Byrd, one of his Majesties  
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Printed at London by Thomas  
 Blaeu, the Office of William Byrd, and are to be  
 sold at the house of the said T. Blaeu, living in  
 Aldersgate street, at the sign of the  
 Blacke Horse. 1682.

Comprimis



To the right honorable my very good Lord, Sir Henry Garye, Baron of Hunfdon, knight of the most noble order of the Garter, Lord Chamberlen to the Queenes most excelent Maiestie, Lord Warden of the East Marches towards Scotland, gouernour of Barwycke and the Castle of Norham, Capraine of the Gentlemen Pencioners, Iustice in Oyer, ouer all hir Maiesties Forrests and Chases, on this side the Riuer of Trent, and one of hir Maiesties most honorable priue Councell, William Byrd, with all increase of honor, with all true felicitie.

**H**auing obserued ( Right Honorable, ) that since the publishing in print, of my last labors in Musicke, diuers persons of great honor and worship, haue more esteemed & delighted in the exercise of that Art, then beefore. And being perswaded, that the same hath the rather encreased through their good acceptation of my former endeouours: it hath especially moued and encouraged mee to take further paines to gratifie thoyr curious dispositions therevnto; knowing that the varietie and choise of songs, is both a praise of the Art, and a pleasure to the delighted therein. And finding no person to whome the dedication thereof so fitly and properly belonged, as vnto your Lordship, by whome ( through the honorable office which you exercise about hir Maiesties person ) both my selfe ( for my place of seruice, ) & all other hir highnesse Musitions are to bee commaunded, and vnder your high authoritie to bee protected. And for many fauors to me shewed, being most deeply bound vnto your Honor, hauing not in me any other powre of seruiseable thanckfulnesse then in notes and tunes of Musicke. I most humbly beseech your Lordship to take into your Honorable protection, these my poore trauelles in that Art, accepting them as seruants ready to giue your L. delight, after you haue bene forewearied in affayres of great importance. Beseeching almightie God to giue you a long, healthie, and happie life, with a blessed end. I humbly take my leaue.

Your Lordships most humble

William Byrd

To the courteous Reader.



Inding that my last Impression of Musicke (most gentle Reader) through thy curtesie and fauour, hath had good passage and vterance: and that since the publishing thereof, the exercise and loue of that Art to haue exceedingly increased. I haue bene encouraged thereby, to take further paines therein, and to make thee partaker thereof, because I would shew my selfe grateful to thee for thy loue, and desirous to delight thee with varietie, whereof (in my opinion) no Science is more plentifully adorned, then Musicke. For which purpose I do now publish for thee, songs of 3, 4, 5, and 6. parts, to serue for all companies and voices: whereof some are easie and plaine to sing, other more hard and difficult, but all such as any yong practicioner in singing, with a litle foresight, may easily performe. If I finde thy curtesie to extend as well to these my present trauels, as it hath done to my former endeouours, I will make my selfe endebed to thee during my life, of what soeuer is in me, to yeeld thy delight in Musicke, any satisfaction.

The most affectionate friend  
to all that loue or learne Musick

William Byrd.





remitted bee, remitted bee, and whose defaults are cou-

red, and whose defaults are couered, through his great clemencye, :||:

The man is blest, :||:

to whom our Lord, :||: our

Lord hath not impu-red sinne, :||:

impu- ted sinne, nor in his

spirit, deceit is found, :||:

nor takes delight there

nor takes delight

there in, nor takes delyght, there

in, nor takes delight, nor takes delight

there

in, nor takes delight there

in.





Ord in thy wrath correct

me not, correct

me not, nor in thy fu-

ry vexe, ::

giue teares, giue grace, giue penitence ::

vnto my sinful sexe,

for that the arrowes of thy wrath, of thy wrath, are fixed in my heart, And thou

hast layd thine hand one mee, ::

and thou hast laid thine

hand, on mee, for my most iust de-

seart, for my most iust de-

seart, iust de-

seart.



God which art most mercifull, haue mercie Lord

on mee, on mee, haue mercie: Lord on mee, according to thy

mercie great, :||:

let me released bee, :||:

**And put**

away my wickednesse, my wickednesse. And put away my wickednesse, which

fundrie waies hath beene, :||:

according to the multitude,

of thy compassions scene. :: according, accor-

ding, to the multitude, of thy compassions scene, :||:

compafsi- ons scene.

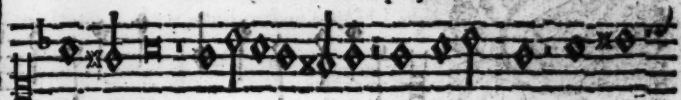


**R**om depth of sinne, O Lord to thee,  
I have made humble cry, Lord heare my voice,  
my voice, make it ascend vnto thy throte so hye, vnto the voice of my  
request, pour'd out beefore thy sight, thy sight, pour'd out beefore thy sight, beefore  
thy sight, Lord let thine eares attentine bee, to heare mee day and night. :||  
to heare mee, to heare mee day and night, :||  
day and night, day and night.





Tend mine humble prayer Lord, with thine at-



ten-tive care, :||: euen in thy truth, :||:



And Justice Lord, vouchsafe my sute to heare, :||: And



into iudgement enter me not, :||: with thy poore seruante heere,



poore seruante heere, because none shall bee iustified, and



stand before thee cleere. because none shall bee iustified, and stand before thee



cleere, because none shall bee iustified, and stand before thee cleere, before thee



cleere, and stand before thee cleere, and stand before thee cleere.

*Heere endeth the seuen Psalmes.*













Sanna fayre sometime assaulted was, by two old men  
 they thought to bring to passe, if not by tender loue, by tender loue, if not by  
 tender loue, by force and might, to whom shee saide,  
 If your fire de-ny, you will mee falselic accuse, and make mee die, and make  
 mee dye, and make mee dye. And if I graunt to that which you request,  
 my chastite, shall then defloured bee, shall then defloured bee, my chastite shall  
 then defloured bee, which is to detest to mee, that I detest, my lyfe, my lyfe,

I have entered the (new) chamber



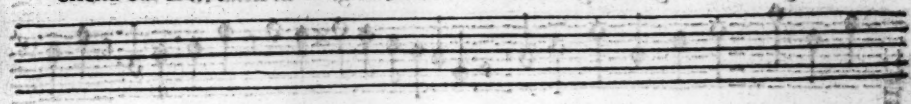
if it berefted be from me, from - not me, and rather would I dye :||:



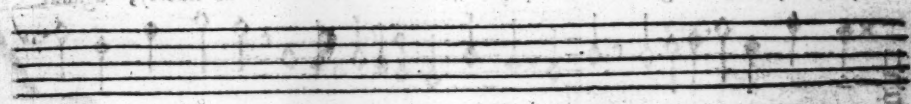
of mine accord, of mine accord, ten thousand times, :||: then once



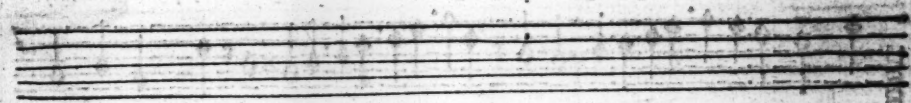
offend our Lord, offend our Lord, then once offend our Lord, then once



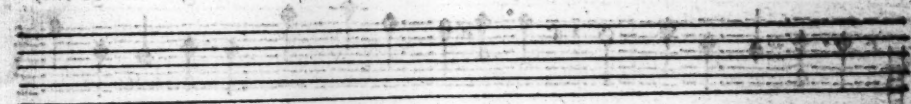
offend our Lord, offend our Lord, then once offend our Lord, then once



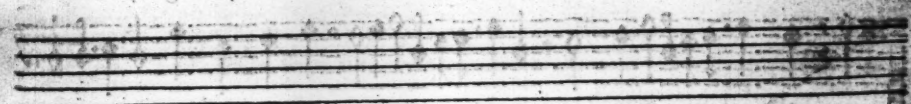
offend our Lord, offend our Lord, then once offend our Lord, then once



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offend our Lord, offend our Lord, then once offend our Lord, then once

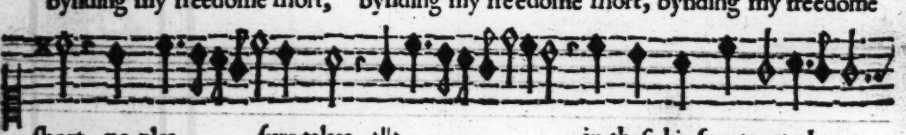
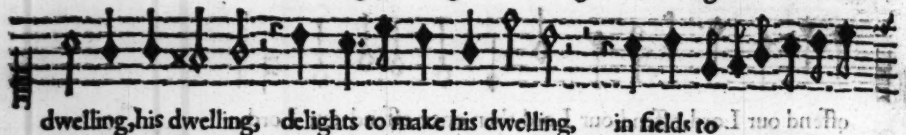


offend our Lord, offend our Lord, then once offend our Lord, then once



and so gay,

in greenewood groues, delights to make his







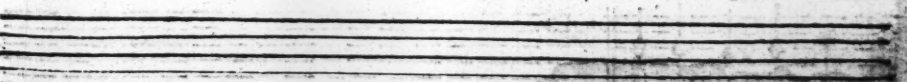
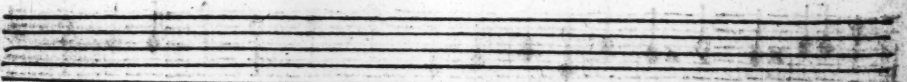
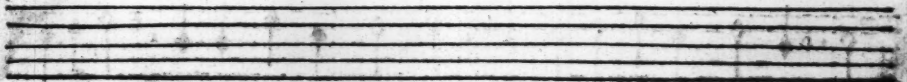
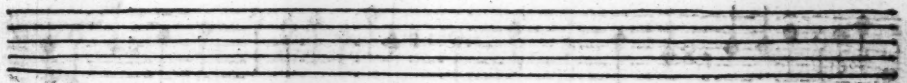
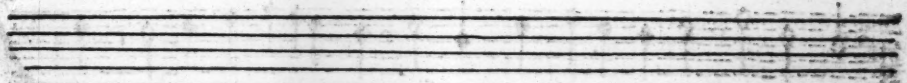
ling, nor in his song receiueth no com- fort, nor in his song receiueth no com-



fort, nor in his song receiueth no com- fort, nor in his song receiueth nor



in his song receiueth no com- fort, no comfort.





Hen, younglings first on Cupide fyxe their fight,



their fight, and see him naked blyndfold & a boy, & a



boy, though bow & shafts and fier- brand be his might, yet weene they hee can

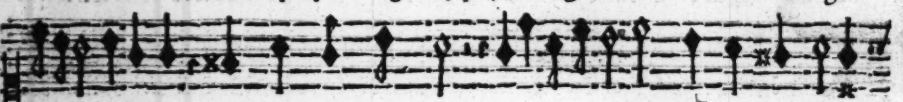


worke them none annoy, ::

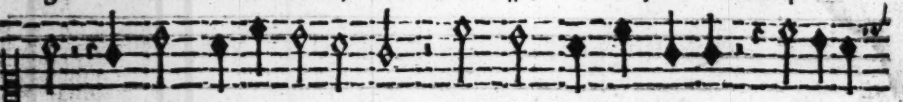
worke them none annoy.



And therefore with his purpill wings they play, for glorious seemeth loue though



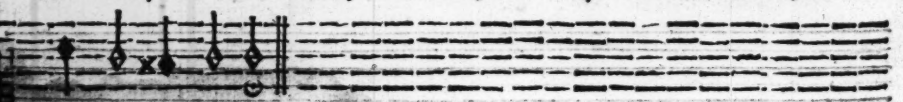
light as fether, and when they haue done :: they weene to skape a-



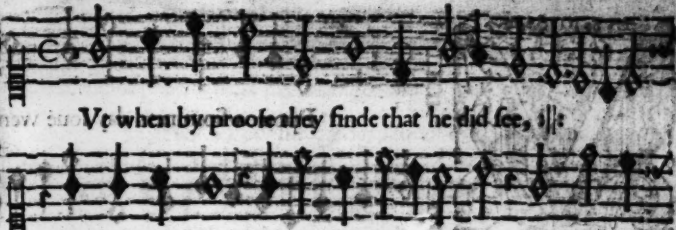
way, for blind men say they, say they, shoote they know not whether ::



they know not whether, not whether, shoote they know not whether, shoote



they know not whether. )



Ve when by prooffe they finde that he did see, ||:



and that his wound dyd rather dim their fight, they wonder



more how fuch a lad as hee, should bee of fuch fuprassing powre & might: and



god might, and' .. might, should bee of fuch fuprassing powre and might, ||:



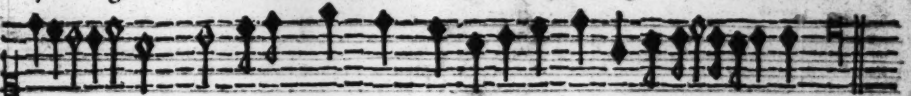
but Ants haue gals, ||: and haue gals, ||: fo hath the Bée w<sup>th</sup> his flyng,



then sheeld mee heauens from fuch a fubtyl thing, a fub-

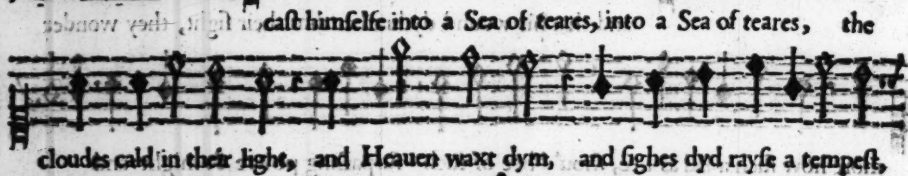


tyl thing, then sheeld mee heauens from fuch a fubtyl thing, then sheeld &c.



then sheeld mee heauens from fuch a fubtyl thing, a fub-

tyl thing.







Then for a bote his quater stood in stead, his bow re-

bege nelyd sette him for a mast, whereby to sayle his cloth

of sayle hee spread, hee spread, his shafts for oars

on either bord he cast, on either bord he cast,

from shipwrack safe this way got thus to shore, :

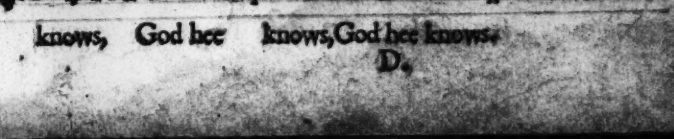
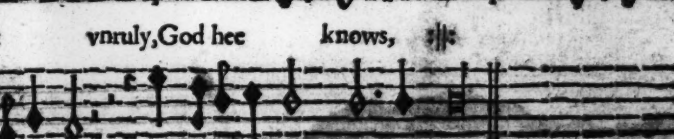
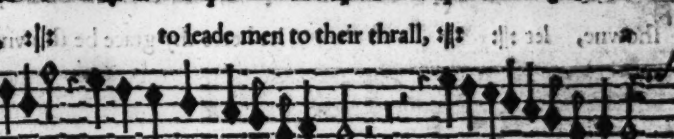
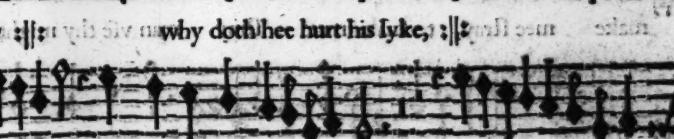
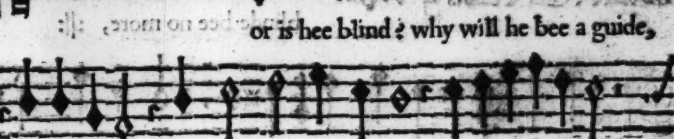
got thus to shore, and sware, & sware, to bath in louers teares no more, :

in louers teares no more.



He greedie Hawke, with fudden fight of lure, of lure,  
 doth stoop, doth stoop, with fudden fight, with fudden fight of lure doth stoop, doth  
 stoop, in hope ad haue hir wished pray, so many men do stoop to fights  
 vn- sure, :: ad brod to fights vn- sure; and courteous speech doth keepe them  
 at the bay, :: :: stotlet them beware, :: least friendly  
 lookes be fike, be like the lure, wherat the so- ring, Hawke dyd  
 strike. wherat the so- ring Hawke did strike, dyd strike,  
 wherat the so- ring Hawke, the so- ring Hawke did strike.

*Heere endeth the songs of three parts.*



Loue a boy? what means he then to staik, :||:

or is hee blind? why will he bee a guide,

is hee a man? :||: why doth hee hurt his lyke, :||: will some

is he a God? :||: why doth he men de- ride, :||: :||: :||:

why doth he men de- ride, de- ryde, deride: No one of these but

one compact of all, :||: a wilful boy, a man still dealing blows,

of purpose blind, :||: to leade men to their thrall, :||: :||: :||:

God that rules, :||: vnruely, God hee knows, :||:

vnruely, God hee knows, God hee knows, God hee knows.



Oy pittie mee that am a child againe, :||:



blinde bee no more, :||:

my guide to



make mee stray, : to make mee stray, man vse thy might, to force away my



paine, :||: God do mee good, :||: and



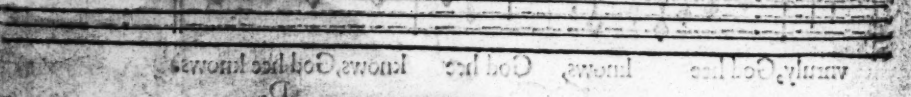
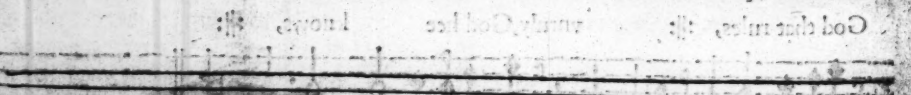
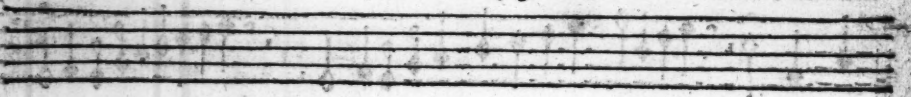
leade mee to my way, :||: And if thou




beeft a powie to me vnknowne, powre of my life, let heere thy grace bee



showne, let :||: let heere thy grace be showne. And if thou see.







Wounded I am and dare not seeke reliefe, for  
 this new stroke vnsene but not vnfelt, no bloud nor bruse  
 is witnesse of my griefe, is witnesse of my griefe, but fighes, and teares  
 wherwith I mourne & melt, wherwith I mourne and  
 melt, If I complaine, my witnesse is suspect, if I containe,  
 with cares I am vndone, sit still and dye, tell truth and bee reiect, tell truth and bee  
 reiect, O hatefull, O hatefull choise that sorow cannot shunne,  
 that so- row cannot shunne.



Et of vs twaine whose losse shalbe the lesse, mine of  
 my life, or you of your good name, or you of your good  
 name, lyght is my death regarding my distresse, regarding my distresse, my distresse,  
 but your offence crys out, crys out to your diffame, to your diffame, A vir-  
 gin fayre hath slayne for lacke of grace, of grace, the man that made an Idoll  
 of hir face, of hir face, of hir face. A virgin. &c.



Rom Citheron: And smiling sits vpon a virgins lap, a

virgins lap, thereby to traine poore misers to the trappe,

whom beauty drawes with fancye to bee fedde, :: to be fedde,

and when desire, and when desire, with eager lookes is ledde, then from hir

cies, the arrow flies, fethered with flame, arm'd with a golden head,

:: arm'd with a golden head.



Here carelesse thoughts are freed of that flame,  
 wherewith hir tharles are scorched to the hart, to the hart,  
 if loue would so, :: would God, th'enchanting dart, might once re-  
 turne & burne, :: from whence it came, from whence it  
 came, not to deface, :: of beauties worke the frame, but  
 by re- bound, it might be found, :: what se-cret smart I  
 suffer by the same, by the same, what se-cret smart I suffer by the same,  
 I suffer by the same.





and if vniust why is he calld a God, O God,



O good, O good, O iust, reſerue thy



rod, :: to chaſten thoſe that from thy lawes retyre, retyre, retyre, but



choſe a right :: good loue I thee require, require, the golden



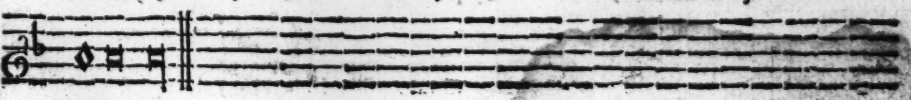
head, not that of leade, of lead, not that of lead, hir hart is froſt and



muſt diſſolue by fire. :: hir hart is froſt, and



muſt diſſolue by fire, diſſolue by fire, and muſt diſſolue by



fire, by fire.



Lord my God, let flesh and blood thy

servant not subdew, nor let the world de-

ceive mee, with his glory most vntue, vntue, let not O Lord,

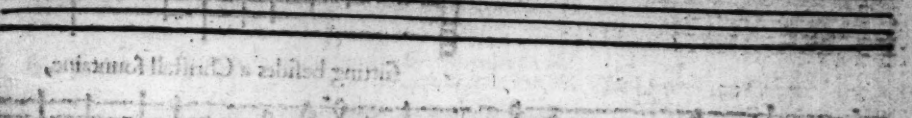
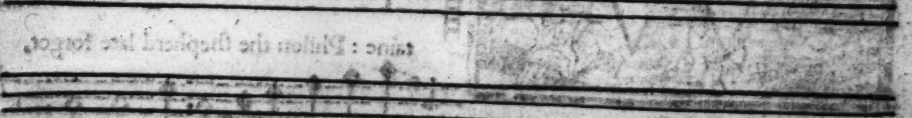
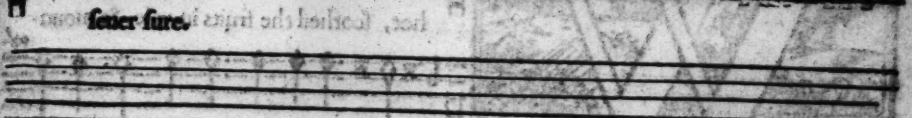
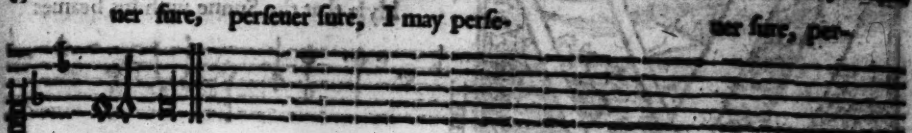
O mightie God, let not thy mortall foe, let not the fende, let

not the fende with all his craft, with all his craft, thy servant, over-

throw: But to resist, but to resist, give fortitude, give patience

to endure, give Constancye, that alwaies thine I may per-

uer sure, I may perseuer sure, perse-





Hyle that the Sunne with his beames  
hot, scorched the fruits in vale & moun-  
taine : Philon the shepherd late forgot,

sitting besides a Christall fountaine,

sitting besides a Christall fountaine, in shadow of a greene Olke tree,

vppon his pipe this song plaid hee : vntrue loue, vntrue loue, vn-

true loue, adew loue, adew loue, your minde is light, ::||:





new loue.

2 So long as I was in your sight,  
 I was as your hart your soule, your treasure,  
 And euermore you sob'd and sigh'd,  
 Burning in flames beyond all measure,  
 Three dayes endur'd your Loue to mee,  
 And it was lost in other three,  
 Adew loue adew loue, vntrue loue,  
 Vntrue loue vntrue loue adew loue,  
 Your minde is light, soone lost for new loue.

3 Another shepherd you did see,  
 To whome your hart was soone enchain'd,  
 Full soone your loue was leapt from mee,  
 Full soone my place he had obtained,  
 Soone came a third your loue to winne,  
 And wee were out and he was in.  
 Adew loue, &c.

4 Sure you haue made mee passing glad,  
 That you your mind so soone remoued,  
 Before that I the leasure had,  
 To chuse you for my best beloued.  
 For all my loue was past and doonne,  
 Two daies before it was begonne.  
 Adew Loue &c.



Reioyce, re-joyce, with



hart and

voyce, with



hart and

voyce, in Christ his



byrth this day, this day re-joyce, reioyce, re-joyce, in Christ his



birth this day, this day, this day, re-joyce, re-joyce, reioyce, re-



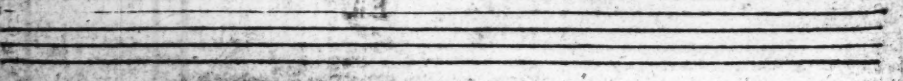
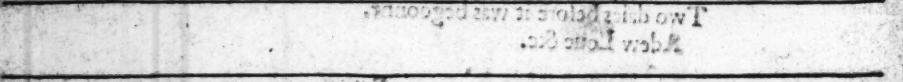
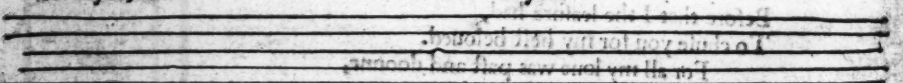
ioyce, reioyce, reioyce, re-

ioyce,



re-joyce, re-

ioyce.





Aft of all doubtfull care, all doubtfull care, exile



at ending of with and ba- and long with teares, to ioyfull newes de- uine,



deuine, to ioyfull newes de- uine, de- uine, to ioyfull newes de- uine, de-



uine, lend vs your listning eares. lend vs your list-



ning eares, lend vs your listning eares, your listning eares.



eares, lend vs your listning

eares, your listning eares.



¶ Heere endeth the songes of foure parts

Enj.



Eeping full fore, :||:

with face as faire as



siluer, not wanting rose nor lilly white to paint it,



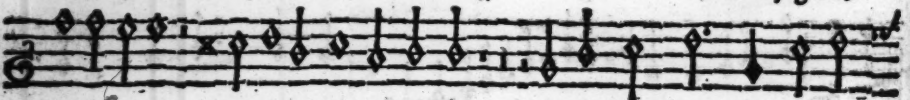
I saw a ladye walke, :||:

fast by a river, vpon whose



banks Di- ariacs Nimphes all dawnsed, :||:

hir beauty great,



:||:

had diuers gods inchaunted,

among the which loue was the



first trans- formed,

who vnto hir his bow, :||:

and shafts had



graunted, and by hir sight, to adament was turned. :||:



Alas quoth I, alas quoth I, what meaneth this demeanure, so fayre



to bee so full of sorow. No wonder quoth a Nimphe, she wanteth plea-







E-ne-lo-pe that longed for the fight, that



longed for the fight, of hir Vlisses, wandering all to long, to



long, felt ne-uer ioy, wherein shee tooke deliyght, although shee liu'd in



grea- test ioyes among. so I, so I poore wretch, possessing that I



craue, that I craue, both liue and lack, by wrong of that I haue: by wrong



of that I haue: Then blame mee not, :||: although to heauens,



I cry, and pray the gods, :||: that shortly I might dye. that shortly



I might die, that I might dye. Then blame mee not, :||:



I cry, and pray the gods, :||:

that shortly I



might die, :||: that I might dye, :||: that



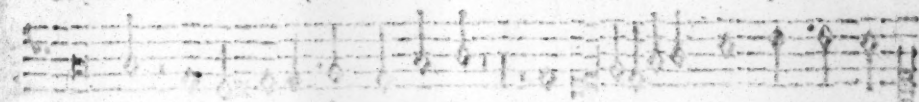
I might dye, :||: that I might dye.



or bring the fire on him who will in vain, or more



and you



and you are here the



those that love to love the



those that love to love the



those that love to love the



Ompell the Hauke to sitt that is vn-stand,

or make the Hound vntaught, to draw the Deere, ::

or bring the free or bring the free against his will in band, or moue

the sad a plea- sant tale to heare, :: your time is lost, and you

are neare the neere, :: and you are neare the neere : So Loue,

ne leames by force the knot to knit, the knot to knit, hee serues but

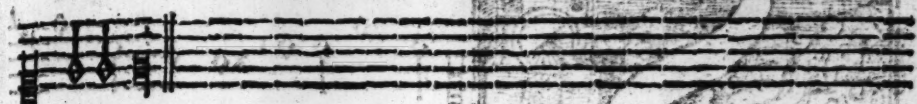
those that feele sweete fancies fit, hee serues but those that feele sweete fan-

cies fit, So loue ne leames by force the knot to knit, to knit, to knit, the





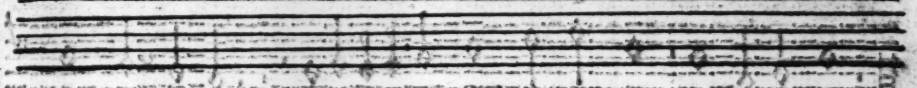
knott to knite, hee serves but those that seek sweet fan- cies fit, sweete



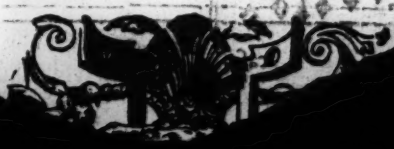
fancies fit, sweete



exceede not in their glorie :



see some at ease, I once this paine would de- fire, but can not speake





Be, see, those sweet eyes, those more  
then sweetest eies, eies whom the starres  
exceede not in their grace: See

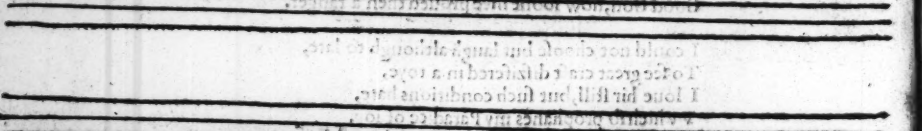
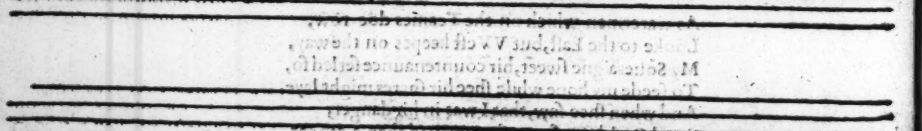
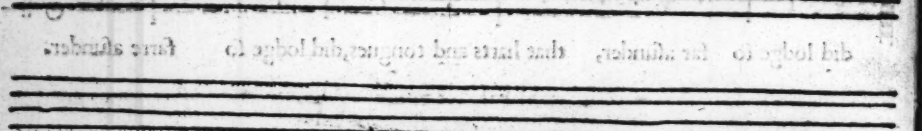
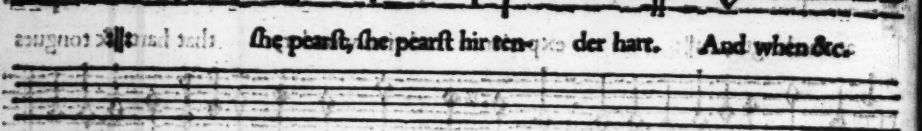
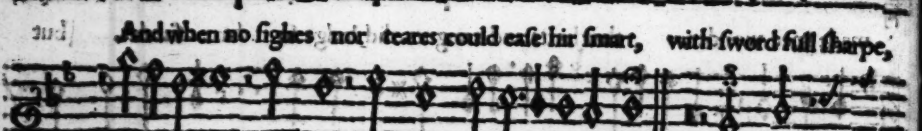
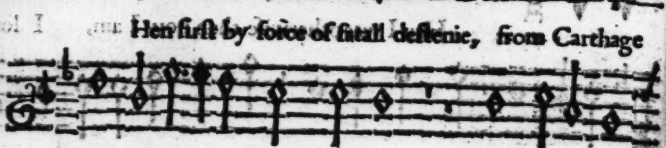
see Loue at gaze, Loue that faine would de- uise, but can- not speake,

safe

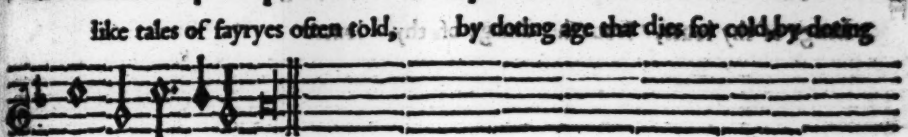
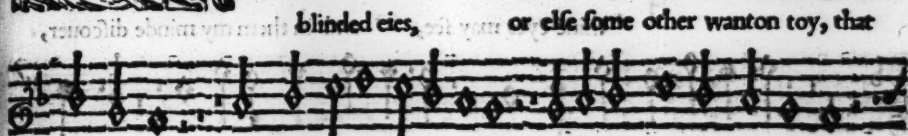
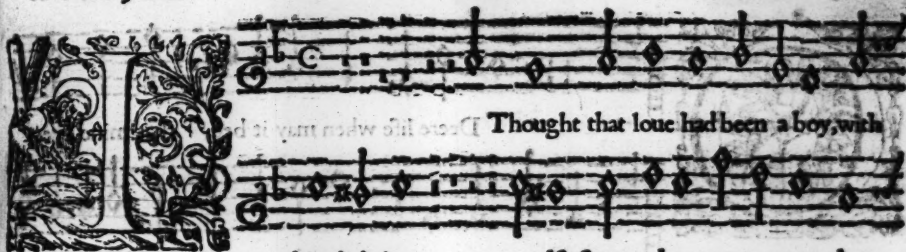
W  
 Here I was otherwise then now I am, I loued more but steylled  
 not so much faire words & smiles, could haue contented than, my simple age, ::  
 and ignorance was such : But at the length, :: experience  
 made mee wonder, that harts and tongues did lodge so farre asunder, | but  
 at the length, :: experience made me wonder, that harts & tongues  
 did lodge so far asunder, that harts and tongues, did lodge so farre asunder.

As watermen which on the Teames doe row,  
 Look to the East, but VVest keepes on the way,  
 My Soueraigne sweet, hir countenaunce setled so,  
 To feede my hope while shee hir snares might laye.  
 And when shee saw, that I was in hir danger,  
 Good God, how soone shee proued then a ranger.

I could not choose but laugh although to late,  
 To see great craft disifered in a toye,  
 I loue hir still, but such conditions hate,  
 VVhich so prophanes my Paradise of ioy.  
 Loue whets the wits, whose paine is but a pleasure,  
 A toy, by fits, to play with all at leisure. FINIS.







age that dyes for cold.

O my life I find not  
Though my paine ought forgoe  
Nor depart from beauties meane  
Let no thought of sorrow  
In which I dwell dwell  
O my life I find not



Though I find not  
To be a boy  
Long I will  
There in  
Which I find not

FINIS



Deere life when may it bee, that mine eyes  
 thine eyes may see, and in them my minde discover,  
 whether absence hath had force; thy remembrance to deforce, from the  
 Image of thy louer, from the Image of thy louer.

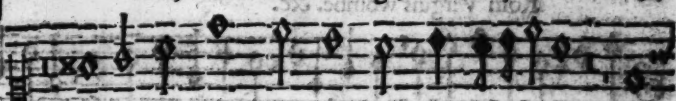
O, if I my selfe finde not,  
 Though my parting ought forgot  
 Nor debar'd from beauties treasure  
 Let no tongue aspie to tell  
 In what hie Ioyes I shall dwell,  
 Onely thought aymes at the pleasure.

Thought therefore I will send thee  
 To take vp the place for mee,  
 Long I will not after tary,  
 There where thou maist bee bold  
 These faire wonders to behold,  
 Which in them my hopes doe cary.

**FINIS.**



Oue, lone would discharge, the dewty of his heart,



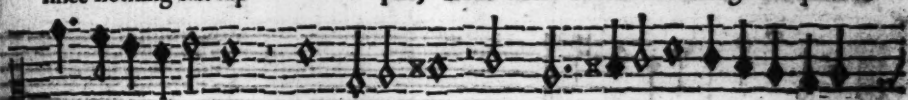
in beauties praise, whose greatnesse doth de- ny, words



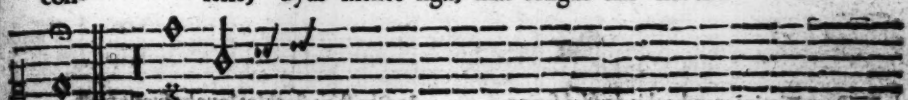
words to his thoughts, & thoughts to hir de- fart, which high conceits



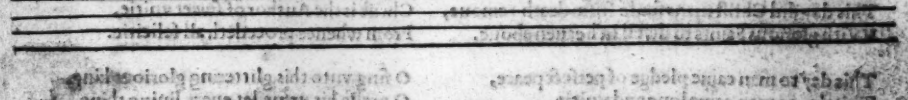
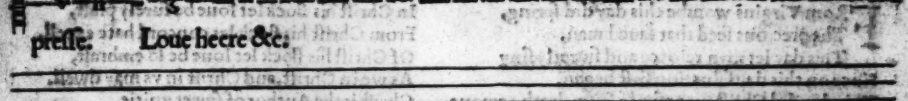
since nothing can sup- plic, Loue heere constrained through conquest to



con- fesse, byds silence sigh, that tongue can- not ex-



resse. Loue heere &c.



A Carole for Christmas day, the quire whereof (Reioyce) beeing of 4. parts, is the XXIIII. long.

**F**rom Virgins wombe, &c.

**F**rom Virgins wombe this day did spring,  
The precious seed that saued man,  
This day let man reioyce and sweetly sing  
Since on this day saluation first began,  
This day did Christ mans soule from death remoue,  
VVith glorious Saints to dwell in heauen above.

This day to man came pledge of perfect peace,  
This day to man came loue and vnitie,  
This day mans griefe began for to surcease,  
This day did man receiue a remedie,  
For each offence and euery deadly sinne,  
VVith guilty hart that canst he wandred in.

In Christ his flock let loue be surely plait,  
From Christ his flock let concord hate expell,  
Of Christ his flock let loue be so embrast,  
As we in Christ, and Christ in vs may dwell,  
Christ is the Author of sweet vnitie,  
From whence proceedeth all felicitie.

O sing vnto this glittering glorious king,  
O praise his name let euery living thing,  
Let hart and voice like bells of heau'n ring,  
The comfort that this day to man doth bring,  
Let Lute, let Shalme, with sound of sweet delight,  
These ioyes of Christ his birth this day refight.

FINIS.





times I most desire, were those curled lockes vppon hir no-ble head, from



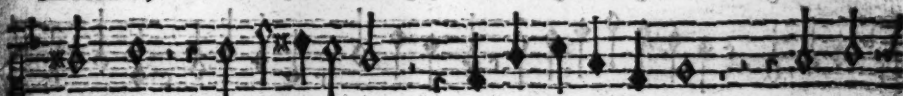
whose deepe conceits, my true deservings feed, wherefore these mine eies, such



store of teares, such store of teares out of my eyes streames, Hir eies are



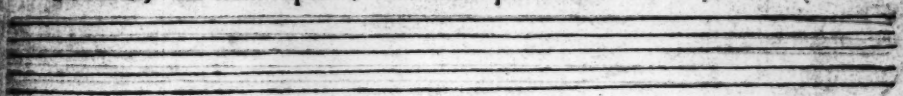
like starrs, hir redlike damaske Rose, hir white siluer shine of Moone on Chri-



stall flame, hir beauty perfect, whereon my fancies dreame, and hir lippes



are rubies, hir teeth of pearle, hir teeth of pearle two white snows, viano



*Handwritten text at the bottom of the page, likely a signature or a note.*

*Handwritten mark or signature.*

Er breath is more sweet then perfect Amber is, hir yeeres are in  
 prime, and nothing doth shee want, that might draw Angells from Heauen  
 to further blisse, to further blisse, :||: of all things per-  
 fect, this doe I most complaine, hir hart is a rock, made all of Adamant,  
 which giueth all delight, delight, which giueth all delight, this last doth one-  
 ly paine, :||: doth onely paine, :||: this last doth  
 onely paine.

*Heere endeth the songes of fve parts.*



Ehold how good a thing it is, ::||:

it

is it is, for bretheren to agree, ::||:

for so agree, when men amongst them do no strife, but peace and con-

cord see, and concord see, full like vnto the precious balme, full like vnto,

full like vnto the precious balme, from Arons head that fell, that

fell, from Arons head that fell, that fell, and did descend vppon his

beard, his garment skyrts vntill, vntill, his garment skyrts vntill.



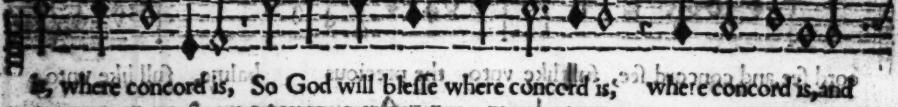
AND as the pleasant morning dew, the pleasant morning



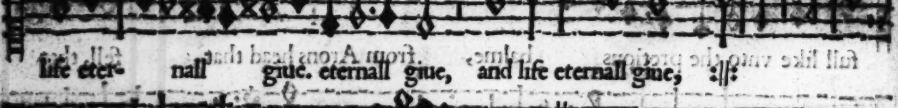
dew, the Mountaines doth relecue, doth relecue, the



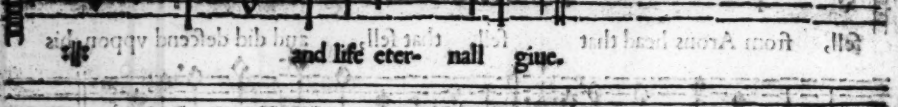
Mountaines doth relecue, to God will blesse, where concord



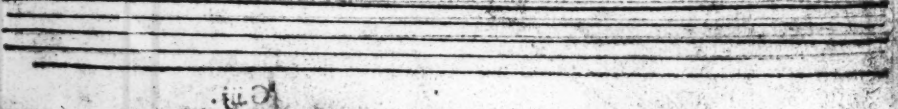
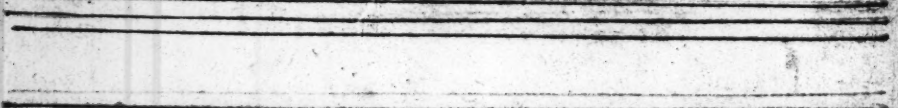
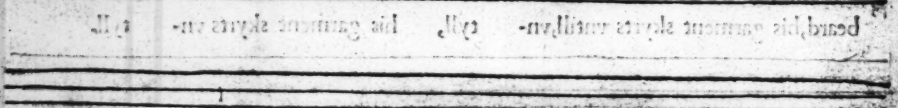
is, where concord is, So God will blesse where concord is, where concord is, and



life eter- nall giue. eternall giue, and life eternall giue, :

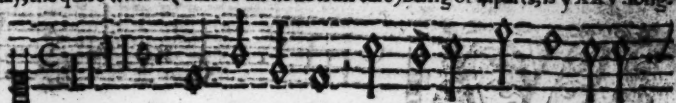


and life eter- nall giue.





A Carole for Christmas day, the quire whereof (Cast of all doubtfull care) being of 4 parts, is y<sup>e</sup> XXV. long.



Case of clay containd a crowne immortall,



Redeem'd poore man, whose race before was



thrall, to death, to doome, to paines of euer last- ing, by his sweet death



skornes, stripes, and of- ten fasting, skornes, stripes, and



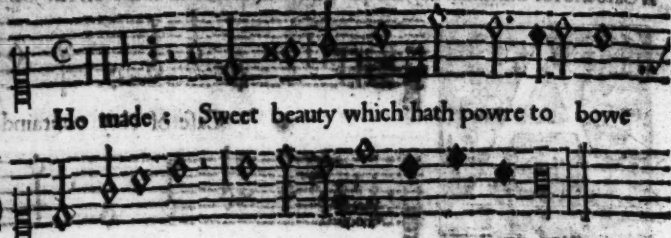
of- ten fasting.

**A**N earthly tree a heavenly fruit it bare,  
A case of clay containd a crowne immortall,  
A crowne of crownes, a king whose cost & care  
Redeem'd poore man, whose race before was thrall  
To death, to doome, to paines of euerlasting.  
By his sweet death, skornes, stripes, & often fasting.

A Starre about the starres, a sonne of light,  
VWhole blessed beames this wretched earth beespred,  
VWith hope of Heauen and of Gods sonne the light

VWhich in our flesh, and sinfull soule lay dead,  
O faith, O hope, O ioyes renown'd for euer,  
O liuely life that deathlesse shall perseuer.

Then let vs sing the lullabyes of sleepe,  
To this sweet babe, borne to awake vs all,  
From drowsefinne that made old Adam weepe,  
And by his fault gaue to mankinde the fall.  
For loe this day, the birth day, day of daies,  
Somons our songs to giue him laud & praise. Finis



Ho made: Sweet beauty which hath powre to bowe

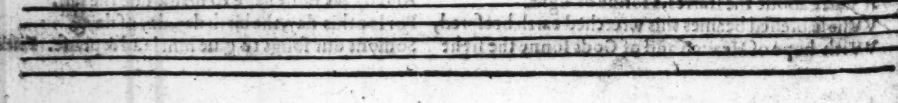
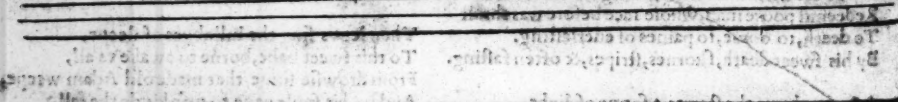
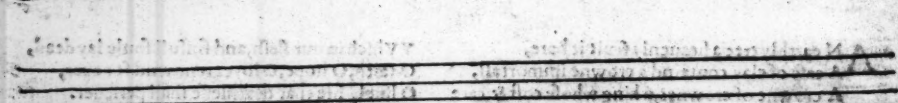
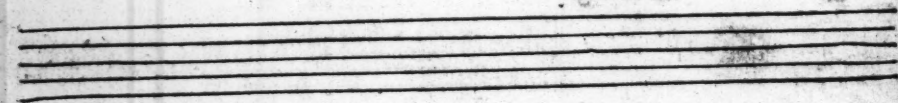
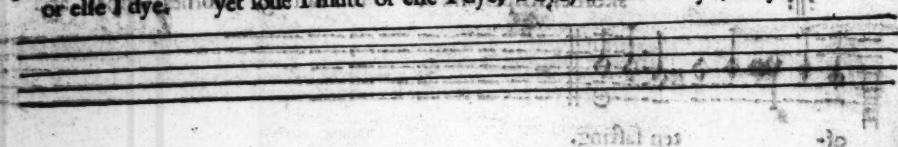
the gods aboute. I, such as hath no peere, I gesse.

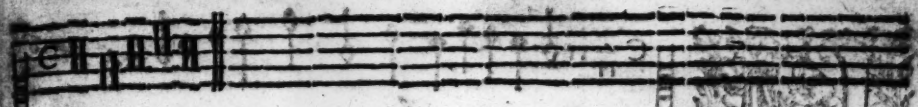


Silvana faire of high desert, whom I loue best, yet loue I must,



or else I dye, yet loue I must or else I dye, I dye, or else I dye, I dye.





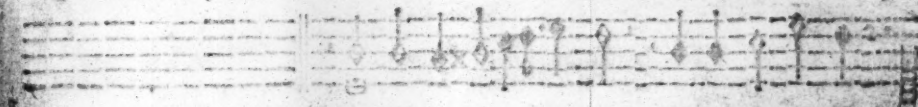
And think ye Nymphes. One is a life of pleasure, and the other is a life of pain.



his facies have no measure, no more the hand his



painter: his vaine affections like the weather, like the weather, beside or fond.



we woe not whether, we woe not whether, we woe not whether.





One is a fit of pleasure, bread-eat of idle braines, nA.



his facies haue no measure, no more thē haue his



paines : his vaine affections like the wether, like the wether, pericise or fond,



we wot not whether. we wot not whether.

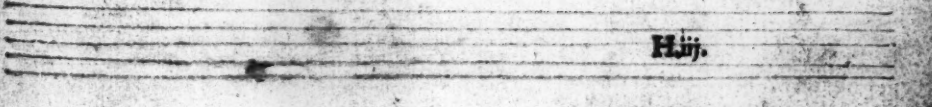
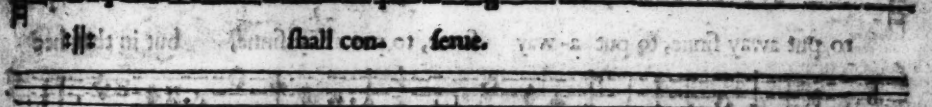
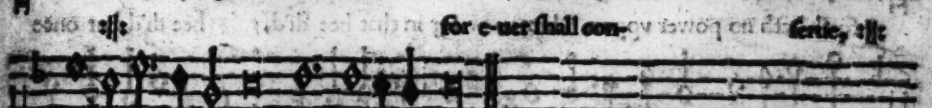
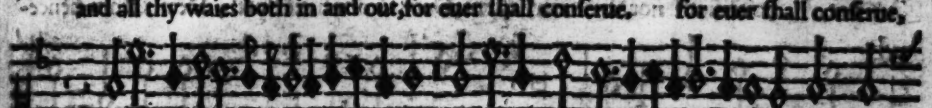


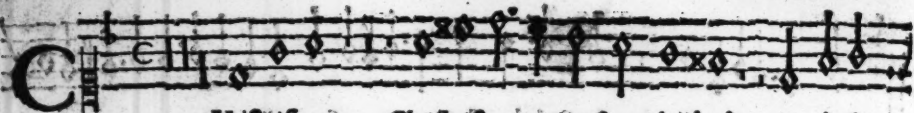



  
**F** in thine hart thou nourish will and giue all to thy lust, then sorowes  
 sharp & griefes at length, endure of force thou must: but if that reason  
 rule thy will, rule thy will, and gouerne all thy minde, :||:
   
 a blessed life then shalt thou leade, then shalt thou leade, a blessed  
 life then shalt thou leade, and fewest daungers finde, daungers finde, and  
 fewest daungers finde, :||: and fewest daungers finde :||:
   
 and fewest daungers finde.

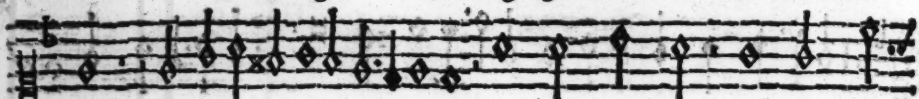


*lift on the song* Vnto the hills mine eyes I lift, mine eyes I  
*holdest thou* lyft, vnto the hills mine eyes I lift, my hope  
shall neuer fade, but from the Lord I looke for help, for help, that  
heaven and earth hath made : ||: hath made, hath made  
Thy foote he will from slipping saue, & he y doth thee keepe, thee keepe, with  
watchfull eye will thee preferue, will thee preferue, without slomber or sleepe, or  
sleepe, without slomber or sleepe, The Lord thy keeper & shade is, and stands  
at thy right arme, the Sunne by day shall not thee burne, nor Moone by  
nyght thee harme. The Lord shall keepe thee from all yll, shall keepe thee

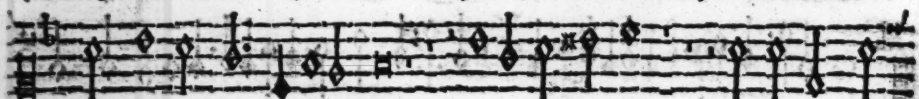




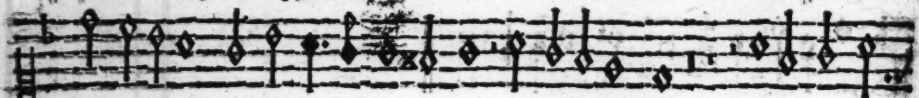
Christ rising, Christ rising againe from the dead, now dieth



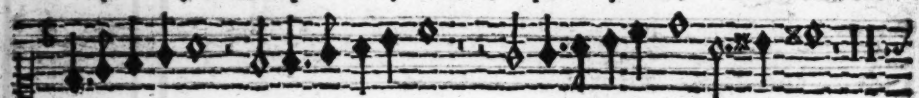
not, now dieth not, dieth not, Death from henceforth, Death from hence-



forth hath no power vppon him, for in that hee di'd, hee di'd but once



to put away sinne, to put a-way sinne, to put away sinne, but in that hee



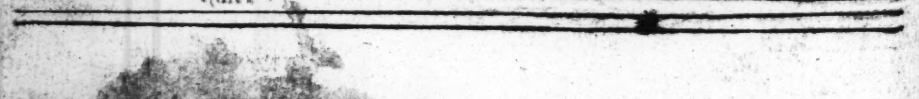
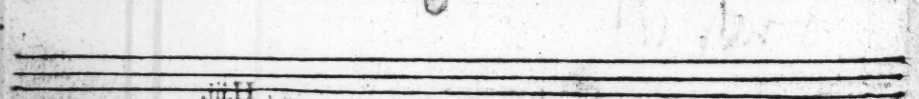
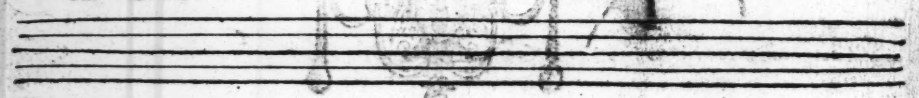
liueth, hee liueth vnto God, hee liueth vnto God, vn- to God,



In Christ Iesus our Lord, in Christ Iesus our Lord, In Christ Iesus



our Lord.





**C** 

Hrist is ri-sen againe, the first fruits of them that sleepe,

foreseeing, that by man came death, came death, foreseeing, that by

man came death, came death, by man also, by man also, commeth the resurrection

of the dead, of the dead, For as by Adam, Adam, all men doe die, all men doe die,

to by Christ, so by Christ, all men shalbe restored, all men shalbe re-

stored, shall be restored to life, resto- red to life, to life,

to life, to life, So, by Christ, so by Christ, by Christ, all men shall bee

restored to life, restored to life, restored to

life, to life, restored to life.

**A. FINIS.**

**A Table of all the songs contained  
in these Bookes.**

*Of 3. parts.*

*Of 5. parts.*

**L**ord in thy rage.  
Right blest are they.  
Lord in thy wrath.  
**O** God which art most mercifull.  
Lord heare my prayer instantly.  
From depth of sinne **O** Lord.  
Attend myne humble prayer Lord.  
Sulanna fayre.  
The Nightingale.  
When yong things first. 1 part.  
But when by prooffe. 2 part.  
Vpon a summers day. 1 part.  
Then for a boote. 2 part.  
The greedy Hauke.

*Of 4. parts.*

**S** Lone a boy. 1 part.  
**S** Boy pittie mee. 2 part.  
Wounded I am. 1 part.  
Yet of vs twaine. 2 part.  
From Citheron. 1 part.  
There carelesse thoughts. 2 part.  
If Love bee iust. 3 part.  
**O** Lord my God.  
While that the Sunne.  
Reioyce, reioyce.  
Cast of all doubtfull care.

**I** Eeping full sore. XXVI  
**II** Penelope. XXVII  
**III** Compel the hauke to sit. XXVIII  
**III** See, see those sweet eyes. XXIX  
**V** When I was otherwise then now I am. XXX  
**VI** When first by force. XXXI  
**VII** I thought that loue had beene a boy. XXXII  
**VIII** O deere lyfe when may it bee. XXXIII  
**IX** Loue would discharge. XXXIII  
**X** From Virgins wombe. XXXV  
**XI** Of gold all burnisht. 1 part. XXXVI  
**XII** Hir breth is more sweet. 2 part. XXXVII

*Of 6. parts.*

**B** Echold how good a thing  
it is. 1 part. XXXVIII  
**XV** And as the pleasant mor-  
ning dew. 2 part. XXXIX  
**XVI** An earthly tree. XL  
**XVII** Who made thee Hob. XLI  
**XVIII** And thinck yee Nymphes. 1 part. XLII  
**XIX** Loue is a fit of pleasure. 2 part. XLIII  
**XX** If in thine heart. XLIII  
**XXI** Vnto the hills. XLV  
**XXII** Christ rising againe. 1 part. XLVI  
**XXIII** Christ is risen againe. 2 part. XLVII  
**XXV** FINIS.

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